



NUMIS-NOTES

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Mar 2013

**Central Florida
Coin Club**

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dacoingroup.org

President:

Bob Russell

Vice-President:

BJ Neff

Secretary

David Strzalkowski

Treasurer:

Donna Moon

Editor:

Steve Lauer

Meetings

7:15 PM

Mar 13th & 27th
Marks Street
Senior Center,
99 E. Marks St.
Orlando
(YNs at 6:45-13th)

**Club Coin Show-
Spring Show**

April 5th-7th
4603 W. Colonial
Orlando, 32803



Still calling for volunteers ... It's FAIR time February 28th to March 10th!

CFCC will once again be participating in the Central Florida Fair – Club Section. We have a booth and now we **need** to have volunteers to man the booth each Friday, Saturday and Sunday. This will give us an opportunity to tell everyone about our hobby and perhaps recruit some new members.

The Fair will give each volunteer free admission and VIP parking. If you have not signed up for a shift yet, let Donna know when you can work - email her at cfccbourse@hotmail.com .

Hours are: Mon – Friday: 4-10 pm ; Sat. 10 am – 10 pm, Sun. 11 am – 10pm. Many slots still available.

SPRING COIN SHOW



April 5-7, 2013
Dealer Setup – Thursday @ 1-6 pm
Friday: 10 am - 6 pm
Saturday: 10 am - 6 pm
Sunday: 10 am - 3 pm

**FREE ADMISSION – FREE GIFT
FREE HOURLY DOOR PRIZES**

At the Central Florida Fairgrounds
Hall "C"
4603 W. Colonial Drive - Orlando, FL 32808

Fall Show September 27-29, 2013

For more info, please visit our website at <http://www.centralfloridacoinclub.org>
or email cfccbourse@hotmail.com, Donna Moon Bourse Chair

Our Semi Annual Club show will be April 5th - April 7th. We will need help at the front desk greeting our guests and selling the Gold Raffle Tickets as well as setting up and breaking down. Think about when you will be available to help us out and sign up. Contact Bob Russell.

Featured Coin of the Meeting

3-13-13

1970-S Kennedy Half Dollar - Graded Proof-69 by NGC

Very rarely does a 'modern' coin catch the attention of many advanced numismatists. However, this coin is certainly one of those exceptional examples that stand out among the crowd. Blazing surfaces with an absolutely pristine mirrored finish and a light cameo contrast to the design (this date is actually quite tough with fully frosted devices, especially when compared with more recent issues of this type). An admittedly common coin, though of very uncommon quality and worthy of a very spirited bidding war.

PCGS Price Guide: \$50

Minimum Bid: \$30

3-27-13

1926 Lincoln Cent - MS64 Red

As is typical for the date, this specimen is very well made with bright orangey luster and a sharp strike. The grade is only limited by some light carbon spots, but very few marks or other flaws are noted. A choice piece for the avid Lincoln cent specialist.

PCGS Price Guide: \$72

Minimum Bid: \$50

A Bit of Sad News...

Our fellow coin club member Francis (Francy) Colecio passed away Saturday, February 16th. Francy and his wife Betty sat at the middle table in the back and have been absent from our meetings since last November. They were very active club volunteers at our coin show registration desks each year, and came to our meetings regularly. Francy had been sick lately, and members had called him a couple of times, but we just learned from Betty about his passing.

Please keep Betty and family in your thoughts and prayers at this difficult time.

What Happened Here?

Welcome to a new monthly feature hosted by our own BJ Neff. Each month, we will post photos of a coin that has some type of "problem".

The answer will be given in the following months Numis-Notes!



Answer will be published in the April edition!



Let's Make A Deal !



2/13-

LMAD-David Morales missed, but **Donna Moon** didn't-Picked Envelope # 4, bid up to \$26, she refused, and won the 2 peso gold-

Educational Prize-missed by Mike Barton, Peyton Strzalkowski, Jerry Bendure, Cliff Beddingfield, Jonathon Duplantis-won by **Bob Dombo**-

Membership-Gary Geimer wasn't there, neither was Jason Lowery, but **Bob Mosley** was!

2/27- (Quick picks this meeting)

LMAD-Janice Valentine was first called-Picked envelope #3-auctioned up to \$25, but she kept the envelope-3 gold raffle tickets.

Educational prize went to **Janice Mix**

Membership drawing went to **Steve Hilton**

----- See-If you are there-you can win! -----

YN Corner

Our March meeting will be our YN auction! Be ready to bid! You don't have to bring any money to bid. I have found some really wonderful prizes to bid on. Don't miss it; we should all have a great time. Remember, our meeting will start at 6:45pm on Wednesday, March 13, 2013

Also, Congratulations to Spencer Kahn on winning a scholarship to attend the ANA Summer Seminar in Colorado Springs, Colorado this summer! Spencer won the scholarship from the Florida United Numismatists by winning their annual essay contest. (see page 3)

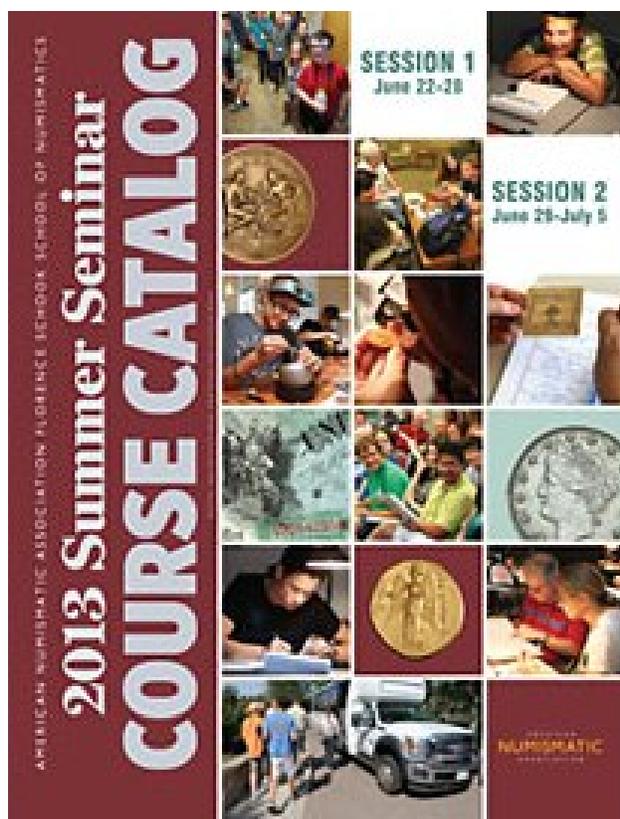
Looking forward to seeing everybody this month! Happy Collecting!

Dan Aidif

Congratulations!

Congratulations to **Spencer Kahn**-One of the “up and coming” YN’s in Central Florida Coin Club, for winning the F.U.N. Scholarship to the ANA Summer seminar.

Spencer was chosen for this all expense paid trip to Colorado Springs this summer, to attend the YN seminars and classes, for his essay submitted to F.U.N. The award includes roundtrip airfare from Orlando to Colorado Springs, meals and lodging, and enrollment in several classes and seminars while he is out there. -



The YNs stay in a Colorado College dormitory with counselor supervision. They arrive a day early to allow time for an off-site dinner and evening to interact as a group and get to know one another. YNs also organize and conduct a benefit auction, with all proceeds directly benefiting the YN Summer Seminar Scholarship Fund, which helps dozens of YNs attend the best educational event in numismatics every year.

Summer Seminar is packed with activities and learning opportunities during the evening after regular classes. Mini-seminars offer a chance for students to take one-or-two-day evening classes in addition to their day-time seminars; bull sessions are more informal gatherings built around a specific topic or presentation. Later in the evening, the “Lunar Lounge”

provides an opportunity for impromptu gatherings featuring wide ranging conversations and, occasionally, spontaneous guitar picking and other music.

In addition, optional tours, special events, great food, receptions and banquets, and daily opportunities to visit the ANA’s Edward C. Rochette Money Museum and Dwight N. Manley Numismatic Library round out a perfect week of numismatic immersion. Students may select from a variety of activities ranging from attending a Colorado Rockies baseball game to descending the Molly Kathleen Mine near Cripple Creek, ascending Pikes Peak on the Cog Railway, exploring the nearby Cave of the Winds or attending the annual Colorado Springs Coin Show.

-An excerpt from the ANA Catalog-



-By Brandon Ortega - ANA Public Relations Assistant-

The American Numismatic Association is looking for hobbyists to exhibit items in the Collector Exhibits area during the National Money Show, May 9-11 in New Orleans. Collector Exhibits are one of the most anticipated, popular attractions at every ANA show. These exhibits give hobbyists of all ages an opportunity to share their collections and research with fellow collectors and the public.

“Collector Exhibits are hugely valuable to the ANA because they focus on the historical and cultural aspects of numismatics, which tie directly into our association’s mission and educational programming,” said Emily Silver, ANA convention assistant.

ANA Numismatic Educator Rod Gillis won the People’s Choice Award for his exhibit, “Monopoly in Real Life,” at the 2012 National Money Show in Denver. His exhibit used six stock certificates to illustrate the four railroads and two utility companies in the classic board game. It matched and encased both the monopoly cards and stock certificates for the six companies used and gave an explanation of each company. Gillis was able to use his exhibit as a learning tool to share his knowledge with the public.

“Stock certificates have had such limited exposure in numismatics, and I saw it as an opportunity to bring (certificates) to the general public’s attention,” Gillis said. “I wanted to show how an exhibit can be fun for both exhibitor and the viewer.”

Collector Exhibits let visitors explore and learn about a wide variety of numismatic items, from items that are several thousands of years old to modern-day coinage. Previous award-winning exhibits included Josh Wadsworth’s “It’s All About the Numbers on U.S. Small-Sized Paper Money,” Katie Reinders’s “Oregon Celebrated on Coins,” Robert Mayer’s “Medals Portraying U.S. History” and Torrey Schenewerk’s “Horses on Coins.”

“Numismatic interests are always changing, which means no exhibit area is ever the same as the last one,” Silver said.

How to enter an exhibit

Collector Exhibits are driven by ANA members who volunteer their time and effort creating these exhibits, while showcasing quite a bit of creativity and imagination.

Exhibitors can enter into the competitive or non-competitive group. The competitive exhibits will be evaluated by a group of judges and will be eligible for individual awards.

In addition to the Awards for Excellence in Numismatic Exhibiting, People’s Choice, and the theme for National Coin Week 2013, there will be individual awards in seven different classes of exhibits. These classes include History and Politics, Economics, Geography, Common Element, The Arts, Science, and Emeritus. Winners of these classes will receive a certificate and will be recognized in ANA’s monthly magazine, *The Numismatist*.

Those who are not interested in the competition can enter the non-competitive group and have a chance to win the People’s Choice Award, which is voted on by show attendees.

To enter an exhibit, visit www.nationalmoneyshow.com/exhibits to view rules and download an application. Applications are due by March 22. If you have questions, contact Emily Silver at exhibits@money.org or call 719-482-9849.



ANA Numismatic Educator Rod Gillis' exhibit, "Monopoly in Real Life" was extremely popular in the Collector Exhibits. His exhibit won the People's Choice Award in both Dallas and Denver. Gillis believes people related to his exhibit, which uses stock certificates to illustrate spaces on the Monopoly board, since nearly everyone has played the game of classic game Monopoly.

[The American Numismatic Association is looking for hobbyists to exhibit items in the Collector Exhibit area during the National Money Show, May 9-11 in New Orleans.](#)



Visitor walks through the Collector Exhibits reading and gathering the information. [The American Numismatic Association is looking for hobbyists to exhibit items in the Collector Exhibit area during the National Money Show, May 9-11 in New Orleans.](#)

Upcoming Presentations

Our presentation for the March 27th meeting will be presented by B.J. Neff-

"It is a doubled die, is it not?"

(Part 2)

This should be a very interesting conclusion to part 1-Hope you will all look forward to being there and getting the straight scoop.

I'm sure B.J. will be happy to answer any questions also!

It is our goal to have one meeting per month, where a guest speaker (read-a member of the club) gives a short 20 minute presentation on a topic of their choosing-Numismatic related, of course.

We are always looking for volunteers to share their knowledge with the members-

The presentation doesn't need to be "show quality", just get up and tell us what you know!

Local Coin Shows

Mar 2nd

Flagler Co Stamp and Coin Show 10 am - 4 pm
Elk's Lodge #2709 - 53 Old Kings Road, Palm Coast, FL
Info: Dave Rosenthal - Show Chairman-385-437-0368



Mar 3rd

Maitland Coin & Money Show
Maitland Civic Center-641 S Maitland Ave, Maitland, FL 32751

Apr 5th-7th

Central Florida Coin Club Spring Coin Show,
Central Florida Fair Grounds, 4603 West Colonial Drive,
Orlando, FL 32803



Apr 21st

Titusville Coin Show 10 am to 5 pm
Searstown Mall, 3550 S. Washington Ave. Titusville
Info: Kevin Seymour Tel. 386-690-3111 or titusvillecoinclub@gmail.com

If your show isn't listed, get a copy of the flyer to me; I'll list it. ... Ed

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